

**THE 2019 CARL NIELSEN INTERNATIONAL COMPETITION  
FOR VIOLIN, CLARINET & FLUTE**

· 21 TO 31 MARCH 2019 ·

**Competition President · Nikolaj Znaider**

**Artistic Advisors · Martin Fröst & Emmanuel Pahud**



- For 10 days in March 2019, the Carl Nielsen International Competition for violin, clarinet & flute will be held concurrently for the first time in the composer's hometown of Odense in Denmark, accompanied by the Odense Symphony Orchestra
- Representing the 2019 competition as Artistic Advisors are 3 of the world's leading musicians in their fields - Nikolaj Znaider, Emmanuel Pahud & Martin Fröst - who will actively participate in the pre-jury selection process
- Joining Nikolaj Znaider on the jury of the 3 competitions themselves, are more than 25 musicians, advisors and managers from around the world
- The entire competition will be filmed and broadcast by Medici TV
- All violinists, clarinetists and flautists under the age of 30 are invited to apply
- Applications close on 15 October 2018

Announcing the 2019 competition, Nikolaj Znaider commented "We have a first rate jury in place and I am particularly delighted to have both Martin Fröst and Emmanuel Pahud on board as Artistic Advisors on the Pre-Jury selection committees to help choose the best participants before the competition even begins. Naturally, every competition's aim is to discover the best young talent and ours is no exception but, in putting together the components for the 2019 Carl Nielsen International Competition, we have tried to focus on what we believe are the most crucial aspects from the perspective of the participating musicians. Namely - offering a platform and transparency."

**PLATFORM:** "Naturally we realise that the title and prize money are important to the competition, but we also wish to place as strong a focus as possible on other components which we know are crucial to young musicians at this stage in their lives. This includes both future concerts and the opportunity to record their own album with the Odense Symphony Orchestra for international release on Orchid Classics, supported by CD promotion."

**TRANSPARENCY:** "I believe it is crucial to find the most honest and humane way possible of organising the competition process and for this reason we have set four premises for the violin competition; Firstly, the jury will not include any teachers; Secondly, votes will be made public at every stage of the competition; Thirdly, the jury will not be provided with biographies in the first round and will be encouraged not to read up on the participants in their spare time; And fourthly, as the first round of the competition takes place over two days, it allows us to split it into parts. On the first day the jury (not the participants) will be seated behind screens and the participants will perform, unnamed and in a random order, ensuring that the jury use only their ears. On the second day of Round One the jurors will be able to both see and hear the participants who will again perform in random order. The jury will vote after each day and the contestants will receive the aggregate from the scores of those two days. I think this will be very interesting and provides a way of freeing the violin jury of pre-conceived ideas and allowing for the competition to be both fair and honest."

"As both the flute and clarinet worlds are somewhat different to that of the violin, we have followed Emmanuel Pahud and Martin Fröst's advice on tailor-making each competition to offer the best for each instrument."

"What makes this competition particularly demanding is that it requires the finalists to perform the concerto written for their instrument by Carl Nielsen. All three of Nielsen's concertos are technically challenging to play and give a clear insight into the individuality of the performer. For us, as torchbearers of Nielsen's legacy, it allows us to introduce a new generation to his music - a generation which might not otherwise have discovered it for themselves. I cannot wait to welcome all 72 young musicians and my fellow-jury members in Odense and I think that Carl Nielsen would be both happy and proud if he could see all these young people flocking to his home-town in the name of music."

The 2019 Carl Nielsen International Competition will be launched in March with three concerts in Denmark presented by the Carl Nielsen Academy Orchestra comprising talented young instrumentalists from across Denmark under the

baton of Marek Janowski. The aim of the project is to inspire more children and young people to play an instrument as a tool to self-expression and communication, and to strengthen the musical foundation of future musical life in Danish orchestras. Nikolaj Znaider will perform at the first of these concerts whilst the winners of the 2016 Carl Nielsen Violin Competition - **Jiyoon Lee** and **Liya Petrova** - will be returning to Denmark to perform at the other two concerts.

#### **VIOLIN COMPETITION JURY**

**Nikolaj Znaider** (violinist, conductor & President of the Competition)

**Eugen Tichindeleanu** (concertmaster, Odense Symphony Orchestra)

**Albena Danailova** (concertmaster, Vienna State Opera & Vienna Philharmonic)

**Sergey Khachatryan** (violinist) · **Sally Beamish** (composer)

**Nurit Bar-Josef** (concertmaster, National Symphony Orchestra, Washington)

**Ingrid Filter** (pianist) · **Kathryn Enticott** (artist manager)

**Tobias Niederschlag** (Director of Artistic Planning, Gewandhausorchester Leipzig)

*Pre-Jury to include: Nikolaj Znaider, Eugen Tichindeleanu, Albena Danailova, Sally Beamish and Finn Schumacker, CEO Odense Symphony Orchestra*

#### **CLARINET COMPETITION JURY**

**Paul Meyer** (clarinettist)

**Svante Wik** (principal clarinet, Odense Symphony Orchestra)

**Michel Portal** (clarinettist) · **Michael Collins** (clarinettist)

**Boris Allakhverdyan** (principal clarinet, Los Angeles Philharmonic)

**Yehda Gilad** (clarinettist) · **Claudio Bohórquez** (cellist)

**Mats Engström** (former Director of Artistic Planning, Royal Stockholm Philharmonic)

**Sten Cranner** (Artistic Director, Gothenburg Symphony)

*Pre-Jury to include: Martin Fröst, Paul Meyer, Svante Wik, Boris Allakhverdyan and Finn Schumacker, CEO Odense Symphony Orchestra*

#### **FLUTE COMPETITION JURY**

**Karl-Heinz Schütz** (principal solo-flute, Vienna State Opera)

**Rune Most** (principal flute, Odense Symphony Orchestra) · **Rachel Brown** (flautist)

**Andrea Oliva** (principal flute, Orchestra dell'Accademia di Santa Cecilia)

**Soyoung Lee** (principal flute, Bucheon Philharmonic) · **Torleif Thedéen** (cellist)

**Emily Beynon** (principal flute, Royal Concertgebouw Orchestra)

**Alex Taylor** (Head of Artistic Planning Oslo Philharmonic)

**Frederik Andersson** (Programme Director, Royal Stockholm Philharmonic)

*Pre-Jury to include: Emmanuel Pahud, Karl-Heinz Schütz, Rune Most, Torleif Thedéen and Finn Schumacker, CEO Odense Symphony Orchestra*

All details for application - including repertoire, deadlines and conditions - can be found on the **[Carl Nielsen International Competition](#)** website