

# 4th International Theobald- Böhm- Competition for Flute and Alto Flute

from Monday 30 September  
until  
Friday 4 October 2019



**1st prize 5000,- EUR 2nd prize 3000,- EUR 3rd prize 2000,- EUR**

(if there are two first winners, each of them will receive 4000,- EUR, if there are two second winners, each of them will receive 2500,- EUR)

**Special prize for the best participant:** Participation in the one of the next competitions as a juror

**Special prize for the participant with the best performance on an alto flute in G**

**Special prizes for the best three participants under 20 years**

**Place:** Munich, Hochschule für Musik u. Theater München (Arcisstr. 12)

**Organizer:** Theobald Böhm Society in connection with the German Flute Society and the Hochschule für Musik und Theater München (www.theobald-boehm-archiv-und-wettbewerb.de)

**Jury:** Ulrich Meyer (president), Martin Belič, Hélène Boulégue, Guoliang Han, Jan Ostrý, Hansgeorg Schmeiser, Irina Stachinskaya

**Pianists:** Nino Gurevich, Madoka Ueno

**Conditions of Participation:** Age up to 32, registration up to 1 September 2019, Theobald Böhm Society, Ludwig Böhm, Asamstraße 6, 82166 Gräfelfing, Tel. 089-875367. Necessary documents: Biography with address, telephone and e-mail, recent photograph, copy of the identity card, proof of payment of the registration fee of 100 Euros (including 25 Euros festival concert ticket, no reimbursement). Remittance to Ludwig Böhm, IBAN: DE34 7025 0150 0130 6572 73, BIC: BYLADEMIKMS (cheque plus 15 Euros), no registration by e-mail. Presence is required on 29 September 2019 at 10 a. m. in the Hubertussaal, castle Nymphenburg, before the concert of the jurors

**Concert of the winners:** 4 October 2019, Hochschule für Musik und Theater München, 6 p. m. (Arcisstraße 12, Kleiner Konzertsaal)

**The pieces by Theobald Böhm can be ordered from:** Ludwig Böhm (ludwig.boehm@t-online.de). No performing from photocopies

**Aims:** Commemoration of Theobald Böhm, flautist, composer, flute maker, inventor of the Böhm flute, Munich 1794–1881; promotion of the works of Böhm in the new complete edition and honouring the best interpreters of Böhm; promotion of the alto flute in G (Böhm's favourite instrument of his later years) and of the flute with open G sharp key (= original Böhm system)

**1st Round:** Monday to Tuesday, unlimited number of participants, 3 pieces from 3 groups, c. 15 minutes

1. **Theobald Böhm:** 24 Études, opus 37, Étude no. 15 or no. 22, flute solo

2. **Beethoven/Böhm:** Largo from the Klavierkonzert no. 1, opus 15, arranged by Theobald Böhm for flute and piano, arrangement [3] or

**Beethoven/Böhm:** Largo from the Klavierkonzert no. 1, opus 15, arranged by Theobald Böhm for alto flute and piano, arrangement [30]

3. **Georg Philipp Telemann:** 12 Fantasien (only one), flute solo

**2nd Round:** Wednesday, c. 18 participants, 3 pieces from 3 groups, c. 25 minutes

1. **Theobald Böhm:** Fantaisie ... airs écossais, opus 25, flute and piano

2. **Paul Hindemith:** Sonate (1st movement), flute and piano or

**Bohuslav Martinů:** Sonate (1st movement), flute and piano or

**Sergei Prokofiev:** Sonate (1st movement), flute and piano

3. **Eugène Bozza:** Image, flute solo or

**Sigfrid Karg-Elert:** Sonata appassionata, opus 140, flute solo

**3rd Round:** Thursday, c. 8 participants, 2 pieces from 2 groups, c. 25 minutes

1. **Theobald Böhm:** Larghetto, opus 35, flute and piano or

**Theobald Böhm:** Rondo à la Mazurka, opus 36, flute and piano

2. **Theobald Böhm:** Variations sur un air tyrolien, opus 20, flute and piano or

**Theobald Böhm:** Variations sur un air allemand, opus 22, flute a. p.

**Partners:** Stiftung Otto Eckart (1st price), Yamaha (2nd price), Stiftung Dr. Castringius (3rd price), S. Drelinger (special price), V. Q. Powell (special price), Artis Music (Altus), Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft und Kunst, J.-R. Lafin, T. Mancke, P. Spohr, Theobald-Böhm-Stiftung, H. Uesawa